



CREATIVE SPACES FOR THE CREATIVE ECONOMY

Bijou Theatre, 275 Fairfield Avenue, Bridgeport
Saturday, November 12, 2016, 9:30am-4:30pm

AGENDA

[Slide Presentations Index](#)

9:45am: Welcome and Introductions: David Green, and Suzanne Kachmar [Video](#)

10:00 a.m. Keynote: Wes Haynes, *Director, Making Places, Connecticut Trust for Historic Preservation*. "Old is the New Next". [Slides](#) [Video](#)

10:30 a.m. Give Space a Chance: Temporary Transformations of Commercial Spaces **[VIDEO OF PANEL](#)**

Chair: Jackie Lightfield, *Norwalk 2.0, Stamford Partnership*, Stamford

Richard Epstein, *Westport Arts Advisory Committee and WPKN Board of Directors*, "The Power of Temporary Transformations" [Slides](#)

Jahmane West, *Artist*, "Twenty Years of Activating Vacant Spaces." [Slides](#)

Fernando Luis Alvarez, *Fernando Luis Alvarez Gallery*, "Stamford's Sprouting Spaces Program: Artist Studios in Vacant Real Estate" [Slides](#)

Margaret Bodell, *Southington Community Cultural Arts*, "Creative Workforce Development Programs in Storefronts and Under-utilized buildings." [Slides](#)

Break

11:30 a.m. From "Spaces" to "Places:" Connecting to Community **[VIDEO OF PANEL](#)**

Chair: Phil Kuchma, *The Kuchma Corporation*, Bridgeport

Anita Durst, *chashama Bridgeport*, "The chashama Difference" [Slides](#)

Callie Heilmann, *Hartford Prints!*, [Slides](#)

Marcella Kovac, *The Bananaland*, "B:Hive/The Bananaland: Collaboration and Cultivation" [Slides](#)

Peter Propp/Barry Schwimmer, *Stamford Innovation Center*, Stamford [Slides](#)

12:30-2 p.m. LUNCH

Optional 45-minute Walking Tour of Renovated Spaces/Art Spaces: Reads Artspace, City Lights Gallery, Fletcher Thompson, and Housatonic Museum of Art (with glimpses of Maggie Daly Arts Cooperative and the Arcade), with Suzanne Kachmar. Order a packed lunch to be delivered to City Lights.

2pm: Demonstration: Amanda Keating, *FracturedAtlas*, New York: *SpaceFinder Connecticut*
[Slides](#) [VIDEO](#)

2:30 p.m. Sharing Space and Sharing Services [VIDEO OF PANEL](#)

Chair: *Michael Moore, Downtown Special Services District, Bridgeport*

Phil Kuchma, The Kuchma Corporation, Bridgeport [Slides](#)

Dawn Reshen-Doty, Benay Enterprises, Danbury [Slides](#)

Jim Kern, Comradity, Strategy & Creative Resource Center, Stamford [Slides](#)

Richard Wenning, Be Foundation and SpreadMusicNow, Redding. [Slides](#)

Break

3:30 p.m. Policies and Incentives to Release Commercial Space for Cultural Use [VIDEO OF PANEL](#)

Chair: *Kim Morque, Spinnaker Real Estate Partners*

Tod Bryant, Norwalk Preservation Trust, "Taking Credit: The Role of Historic Rehabilitation Tax Credits" [Slides](#)

David Genovese, Baywater Properties, "The Example of Wilson Avenue Loft Artists Studios" [Slides](#)

Erin Wilson, Director of Economic Development, City of Torrington, "Torrington's Artists Relocation Program" [Slides](#)

Robert Orr, Robert Orr & Associates, Architects, "The New Urbanism" [Slides](#)

Jackie Lightfield, Norwalk 2.0, Stamford Partnership, "Policies versus Incentives" [Slides](#)

5 p.m. Reception. Harral Security Wheeler (HSW) Building, 1115 Main Street, Bridgeport, courtesy Bridgeport Historic Ventures, a joint venture of Spinnaker Real Estate Partners and Trefz Corp.